

Diploma Music- Folk Art Banchari (2023-24)
First Semester (Re-appear- January, 2025)

Subject Name			Communication Skill and Personality Development			Theory of Music			EVS/Human Values and Ethics			Fundamental Study of Banchari (Folk) Music			Stage Performance-I			Fundamental Study of Banchari (Folk) Music Lab			On the Job Training			SGPA
Subject Code			FDGE-101			FDGE-102			FDGE-103			FDSE-102			FDSE-101P			FDSE-102P			FDSE-103			
Credit			4			4			4			1			3			2			12			
Maximum Marks			30	70	100	30	70	100	30	70	100	15	35	50	70	30	100	35	15	50	245	105	350	
Minimum Marks			12	28	40	12	28	40	12	28	40	6	14	20	28	12	40	14	6	20	98	42	140	
S. No.	Roll Number	Student's Name	Theory												Practical									
			Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	
1	23DPDBA09110	Neeraj	18	32	C	21	29	C	19	28	C	10	29	A	53	23	A	31	9	A+	175	85	A	6.87

Date : 09-04-2025

Examination Department

***The Results displayed here subject to updation/correction. The final result will on DMC.**

Sr. No.	Abbreviation	Stand for:
1	Note	Marks show in in the column of result means “Pass”
2	RE	Re-appear in the paper indicated in the result column
3	RL_UMC	Result late due to Unfair Means Case
4	DTN	Detained
5	AB	Absent
6	PC	Paper Cancel